



Subject Long Term Objectives



Reception

Autumn

Termly Objectives

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Return to and build upon their previous learning, refining ideas and developing their ability to represent them.

Create collaboratively, sharing ideas, resources and skills.

- Cuts circle shape (a circle of 6inch in diameter, within $\frac{1}{2}$ from the drawn line, improving to about $\frac{1}{4}$ inch),
- Cuts square shape, paint a self-portrait selecting colours and adding detail such as eyes, nose, mouth.
- Holds a paint brush with control using a tripod grasp.
- Able to join materials together using sellotape, masking tape, glue.

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Return to and build upon their previous learning, refining ideas and developing their ability to represent them.

Create collaboratively, sharing ideas, resources and skills.

- Cuts complex shapes, learn about artists Georgia O'Keeffe
- use staplers to join materials together as well as sellotape, masking tape, glue.
- Learn a new printing technique to create radiating light (Balla).
- Make a moving puppet using split pins.
- Make models and add to them.
- Visit a virtual art gallery.

Spring

Termly Objectives

Create collaboratively, sharing ideas, resources and skills.

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

- Look at African Art, traditional African patterns, making African Jewellery,
- Use a paint brush to add detail, able to confidently cut using the correct technique.
- Apply prior skill of printing independently.
- Explore with clay and tools used with clay to add detail.

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Return to and build upon their previous learning, refining ideas and developing their ability to represent them.

Create collaboratively, sharing ideas, resources and skills.

- Know how to make a desirable colour eg green, orange.
- Can attempt to talk through a process of making a model.
- Is able to start a project and re visit to add and modify.
- Is confident in using tools such as stapler, scissors, hole punch, roller.
- Look at artists Van Gogh, Kandinsky, Marc Rothko.
- Revisit artist Balla, Georgia O'Keefe.



Subject Long Term Objectives



- Introduce the mechanism sliders.

Summer

Termly Objectives

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Return to and build upon their previous learning, refining ideas and developing their ability to represent them.

Create collaboratively, sharing ideas, resources and skills.

- Can confidently talk through a process and show others how to make or carry out a task.
- Is able to manipulate clay to a desired effect or shape, can make different colours using paint, experience water colours.
- Looks at artists Monet, Beatrix Potter, compare traditional pottery with modern pottery.

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Return to and build upon their previous learning, refining ideas and developing their ability to represent them.

Create collaboratively, sharing ideas, resources and skills.

- Artists focussed on the county we are given for world vision.
- A new printing technique
- Create an art gallery for parents to come and visit.

Art and Design Long Term Objectives



Subject Long Term Objectives

