



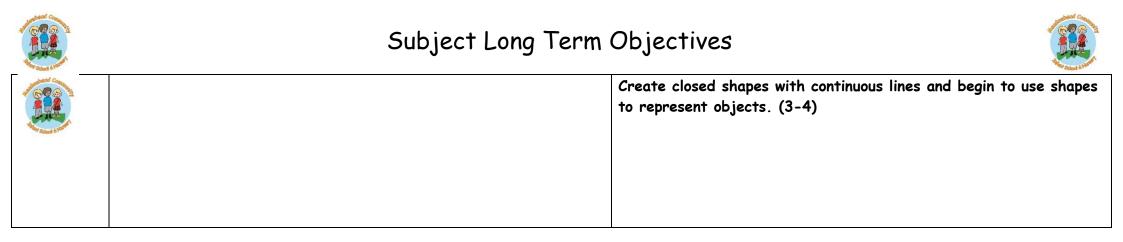
well as brushes and other tools. (0-3) Explore colour and colour mixing (3-4) Explore colour and colour mixing (3-4) Exploring paint (hands feet, fingers) Exploring colour Join different materials and explore different textures (3-4) Large scale mark-making Applying PVA using a large tool Use masking tape Draw with increasing complexity and detail, such as a face with a circle and adding details (3-4) Draw with faces- adding eyes mouth and hair Draw with faces- adding eyes mouth and hair Apply PVA with a glue spreader Hold scissors in the correct position and make snips. Show different emotions in their drawings - happiness, sadnese 4) Create closed shapes with continuous lines and begin to use sh to represent objects. (3-4) Assist children in developing their drawing and model making. Encourage them to develop their own ideas. Spering Create closed shapes with continuous lines and begin to use sh to represent objects. (3-4) Create closed shapes with continuous lines and begin to use shapes to movement and sounds links to music Music-Dance of the Plum Fairy (Tchaikivsy) Eremly Objectives Create closed shapes with continuous lines and begin to use shapes to prevesent objects. (3-4) Draw recognisable pictures	Au	tumn
well as brushes and other tools. (0-3) Explore colour and colour mixing (3-4) • Exploring paint (hands,feet, fingers) • Exploring colour Join different materials and explore different textures (3-4) • Large scale mark-making • Applying PVA using a large tool • Use masking tape Draw with increasing complexity and detail, such as a face with a circle and adding details (3-4) • Drawing faces- adding eyes mouth and hair • Create a closed shapes with continuous lines and begin to use shapes to represent objects. (3-4) • Assist children in developing their drawing and model making. Encourage them to develop their own ideas. • Spend ustrained shared time with them and s	<u>Termly (</u>	<u>Objectives</u>
 Spend sustained shared time with them and show interest. Use drawing to represent ideas like movement or loud noise. 4) Create art in response to movement and sounds links to music Music-Dance of the Plum Fairy (Tchaikivsy) Spring Create closed shapes with continuous lines and begin to use shapes to represent objects. (3-4) Draw recognisable pictures Explore colour and colour mixing (3-4) Use paintbrushes of different sizes. Adding detail to pictures. 	 Explores paint, using fingers and other parts of their bodies as well as brushes and other tools.(0-3) Explore colour and colour mixing (3-4) Exploring paint (hands,feet, fingers) Exploring colour Join different materials and explore different textures (3-4) Large scale mark-making Applying PVA using a large tool Use masking tape Draw with increasing complexity and detail, such as a face with a circle and adding details (3-4) 	 Explores paint, using fingers and other parts of their bodies as well as brushes and other tools.(0-3) Explore colour and colour mixing (3-4) Explore paint (hands and fingers) Splatter Painting technique (Autumn colours) Artist Pollock Exploring red for Poppies Join different materials and explore different textures (3-4) Join using masking tape, paper clips, hole punchers Apply PVA with a glue spreader Hold scissors in the correct position and make snips. Show different emotions in their drawings - happiness, sadness (4) Create closed shapes with continuous lines and begin to use shape to represent objects. (3-4) Assist children in developing their drawing and model making.
	<u>Termly (</u> <u>Termly (</u> Create closed shapes with continuous lines and begin to use shapes to represent objects. (3-4)	 Spend sustained shared time with them and show interest. Use drawing to represent ideas like movement or loud noises (4) Create art in response to movement and sounds links to music Music-Dance of the Su Plum Fairy (Tchaikivsy) Dijectives Explore colour and colour mixing (3-4) Use paintbrushes of different sizes.
	• Draw recognisable pictures Explore colour and colour mixing (3-4)	 Adding detail to pictures. Knowing how to make a desired colour



Subject Long Term Objectives



 Explore paint (using a thick brush) 	
 Print using bikes/tyres/wheeled toys. Join different materials and explore different textures (3-4) Know different ways to join materials – selloptape, staplers, masking tape, paper fastners, clips, explore cadboard, paper, bubble wrap Snipping moving forward. Use drawing to represent ideas like movement or loud noises (3-4) Music-Rhapsody in Blue (Gershwin) 	 Repeated pattern when printing. (artist Andy Warhol) Show different emotions in their drawings - happiness, sadness (3 4) Add detail to paintings/drawings including emotions. Join different materials and explore different textures (3-4) Uses helping hand to hold and help to guide the paper when cutting. Knows how to use a hole punch to make holes, can connect paper using a treasury tag. Create closed shapes with continuous lines and begin to use shape: to represent objects. (3-4) Observational drawings thinking about colour and shape – spring flowers, chick Use drawing to represent ideas like movement or loud noises (3-4) Music-In the Hall of the Mountain King (Grieg)
•	n mer Dbjectives
Explore colour and colour mixing (3-4)	Explore colour and colour mixing (3-4)
 Use a range of paint brushes and other tools for painting with. Can make different colours independently. 	 Can use a paint brush with control holding it with a pencil grip. Knows how to make a colour lighter by adding white, knows that when you mix



Art and Design Long Term Objectives