



Subject Long Term Objectives



Nursery

Autumn

Termly Objectives

Explores paint, using fingers and other parts of their bodies as well as brushes and other tools.(0-3)

Explore colour and colour mixing (3-4)

- Exploring paint (hands,feet, fingers)
- Exploring colour

Join different materials and explore different textures (3-4)

- Large scale mark-making
- Applying PVA using a large tool
- Use masking tape

Draw with increasing complexity and detail, such as a face with a circle and adding details (3-4)

- Drawing faces- adding eyes mouth and hair

Explores paint, using fingers and other parts of their bodies as well as brushes and other tools.(0-3)

Explore colour and colour mixing (3-4)

- Explore paint (hands and fingers)
- Splatter Painting technique (Autumn colours) Artist Pollock
- Exploring red for Poppies

Join different materials and explore different textures (3-4)

- Join using masking tape, paper clips, hole punchers
- Apply PVA with a glue spreader

- Hold scissors in the correct position and make snips.

Show different emotions in their drawings - happiness, sadness (3-4)

Create closed shapes with continuous lines and begin to use shapes to represent objects. (3-4)

- Assist children in developing their drawing and model making. Encourage them to develop their own ideas.
- Spend sustained shared time with them and show interest.

Use drawing to represent ideas like movement or loud noises (3-4)

Create art in response to movement and sounds links to music Music-Dance of the Sugar Plum Fairy (Tchaikivsy)

Spring

Termly Objectives

Create closed shapes with continuous lines and begin to use shapes to represent objects. (3-4)

- Draw recognisable pictures

Explore colour and colour mixing (3-4)

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- Use paintbrushes of different sizes.
- Adding detail to pictures.
- Knowing how to make a desired colour



Subject Long Term Objectives

- Explore paint (using a thick brush)
- Print using bikes/tyres/wheeled toys.

Join different materials and explore different textures (3-4)

- Know different ways to join materials – selloptape, staplers, masking tape, paper fastners, clips, explore cardboard, paper, bubble wrap
- Snipping moving forward.

Use drawing to represent ideas like movement or loud noises (3-4)

- Music-Rhapsody in Blue (Gershwin)

- Repeated pattern when printing. (artist Andy Warhol)

Show different emotions in their drawings - happiness, sadness (3-4)

- Add detail to paintings/drawings including emotions.

Join different materials and explore different textures (3-4)

- Uses helping hand to hold and help to guide the paper when cutting.
- Knows how to use a hole punch to make holes, can connect paper using a treasury tag.

Create closed shapes with continuous lines and begin to use shapes to represent objects. (3-4)

- Observational drawings thinking about colour and shape – spring flowers, chicks,

Use drawing to represent ideas like movement or loud noises (3-4)

- Music-In the Hall of the Mountain King (Grieg)

Summer

Termly Objectives

Explore colour and colour mixing (3-4)

- Use a range of paint brushes and other tools for painting with.
- Can make different colours independently.
- Can paint a recognisable picture.

Use drawing to represent ideas like movement or loud noises (3-4)

Music- Moonlight Sonata (Beethoven)

Join different materials and explore different textures (3-4)

- Join boxes and paper using split pins, treasury tags, masking tape and glue.
- Knows how to make a musical instrument.
- Cuts straight line

Explore colour and colour mixing (3-4)

- Can use a paint brush with control holding it with a pencil grip.
- Knows how to make a colour lighter by adding white, knows that when you mix colours you get a new colour.
- Using detail in painting and pictures.

Join different materials and explore different textures (3-4)

- Cuts square shape.
- Join boxes and paper using split pins, treasury tags, masking tape and glue.
- Can make a model and talk about how they have made it.

Use drawing to represent ideas like movement or loud noises (3-4)

- Music-Flight of the Bumblebee (Rimsky-Korsa)

Show different emotions in their drawings - happiness, sadness, fear, (3-4)

- Add detail to paintings/drawings including emotions.



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Create closed shapes with continuous lines and begin to use shapes to represent objects. (3-4)

Art and Design Long Term Objectives